

## [Ann Arbor Women Artists 60th Anniversary Gala](#)

Published December 7, 2011

**February 11, 2012**  
**Ann Arbor Women Artists**  
**60th Anniversary**  
**Venetian Masked Ball**  
Washtenaw Community College's  
Morris Lawrence Atrium 7 PM - 11 PM



*Hors d'oeuvres - Desserts - Cash Bar,  
Live Jazz Band; DJ and Dancing  
cash prize for best costume*

**OPEN TO THE PUBLIC**  
*\$10 reserved or at the door.*  
Tickets-email: [molly@bethelight.org](mailto:molly@bethelight.org)  
or call 734-417-8317

## [Four Seasons at Geddes Farm](#)

Published November 29, 2011



The Four Seasons at Geddes Farm Exhibit was created by the plein air artists in the AAWA. In each of the Four Seasons the artists gathered at Geddes Farm to paint on location and photograph the landscape and architecture of this historic farm.

The art works will be on display at Moonwinks Cafe in Dixboro from November 1 – November 30. Participating artists are Sandra Difazio, Nancy Murray, Sally Silvennoinen, Rose Bradley, Barbara Goodsitt, Marcy Gray, Janet Kohler, Yoshiko Mishina, Sandy Steed, Joyce Tinkham, and Jan Wiedmayer.

## **Join us for the Holiday Party, December 4, 2011**

Published November 25, 2011



### **Holiday Party and Potluck**

Sunday, December 4, 2011, 2:00 – 4:00 pm

NEW Center, 1100 N. Main St., Ann Arbor, MI 48104

Please join us for this year's Holiday Party and Potluck on Sunday, December 4, from 2:00 to 4:00 pm. It's always a great afternoon of fun and friendship. Please bring a dish to share, and we'll provide drinks and table settings. We hope you'll participate in the White Elephant Gift Exchange, which always proves to be hilarious. Bring a wrapped gift that you either purchased (cheaply) or created yourself, or a White Elephant item you'd like to part with (the more dreadful, the better)! You could win a prize for the funniest or most popular gift.

## **Review of October 17th "Festifools" Program**

Published October 28, 2011

Delightful, engaging, and fun are words that come to mind when describing the program. Mark Tucker gave a talk about the history of the FestiFools program and showed some pictures of it in action. He shared photographs of large puppet parade events in Italy, which inspired his work. We learned that The "Fool moon" program in downtown Ann Arbor, involves community participation and takes place on March 30<sup>th</sup>; Festifools program involves UofM students and takes place on April 1<sup>st</sup>. Very enjoyable, and we all felt like kids again. There was some interest expressed in having Mark conduct a workshop for our AAWA group sometime in the future. <http://festifools.org/>

## **Mark Tucker creator of "FestiFools" – Don't Miss It!**

Published October 9, 2011

AAWA Monday Night Speaker Program:

October 17<sup>th</sup> – Mark Tucker creator of "FestiFools"

Location: 7:30 p.m. – Ann Arbor Senior Center, 1320 Baldwin, Ann Arbor

If you've stood on Main Street in early April watching the Festifools parade wondering how all those giant puppets come to life, this program is for you! Mark will share the history of the puppets and the value of hands on public art.

<http://festifools.org/>

## Susan Mulder – “Ironing Board Project” Review

Published October 9, 2011

### Review of September 19<sup>th</sup> Program

Susan Mulder and her daughter, Laura, presented “The Ironing Board Project” to an audience of about thirty people. She started out by telling her story of how the project began, and then went into the performance piece. It was a moving act, done in complete silence, to honor and respect voices of the women whose stories were written on antique linens which were strewn about on the floor. Each piece was picked up, lovingly ironed, and hung up on laundry lines. The audience had been invited to come up and read the stories during the performance, so many people did just that. Everything on the stage was very symbolic.

After the presentation, there were some questions; some sharing of personal experiences as they related to hanging out laundry, and someone even shared a song with the group. Many people stayed and chatted with Susan and Laura after the program.

I think Susan’s presentation took the audience back in time, as well as made us all feel profoundly human and connected.

## September & October Painting Meets

Published September 14, 2011

### **SEPTEMBER**

#### **Saturday, September 17, Hidden Lake Gardens**

Located at 6214 Monroe Road (M50), Tipton, MI. (517) 431-2060. Meet at 9:00 AM in the parking lot nearest the visitor’s center. This will be a joint painting meet with members of the Great Lakes Plein Air Painters Association. There are six miles of paved drives around the Lake providing several beautiful views and numerous garden areas. There is a \$3.00 entrance fee per person.

#### **Sunday, September 18, Hack House, Milan, MI**

Gorgeous “Stick Style” Victorian house on 775 County Road just east of Milan. The property features interesting and picturesque architecture and landscaping. It is listed as the Friend-Hack House with the National Register of Historic Places. The Hack House will be having an open house from 1:00 – 4:00 PM. We are welcome to paint during the open house. We can meet in the morning around 10:00 AM or you may come later in the day if you want to work during the open house.

### **OCTOBER**

#### **Tuesday, October 4, Sharon Mills County Park, Manchester**

Located at 5701 Sharon Hollow Road, Manchester on the banks of the River Raisin. This site offers the opportunity to visit a significant historic site in a beautiful natural setting. It is listed on the State of Michigan Register of Historic Places. We will meet in the parking area at 9:30 AM.

## [Domino's Farm](#)

Published September 13, 2011



On Saturday, August 13, AAWA plein air painters hosted a joint painting meet with members of the Great Lakes Plein Air Painters Association.

I was on vacation during this meet and it was hosted by Nancy Murray. I'm told it was very successful and was attended by 12 artists. The day's activities included a pot luck lunch and a critique followed the painting.

## [Matthaei Botanical Gardens](#)

Published September 13, 2011



On July 12, artists gathered at Matthaei Botanical Gardens to capture the many picturesque areas and enjoy this glorious summer day. The Gardens were at their colorful best. Even the wilder less manicured areas were appealing.

## [September's Monday Night Speaker Program](#)

Published September 8, 2011

[September 19<sup>th</sup> – 7:30 p.m. – Ann Arbor Senior Center, 1320 Baldwin, Ann Arbor](#)

Susan Mulder presents “The Ironing Board Project”. Susan, a Mixed Media artist, created the Ironing Board Project to preserve and honor the pivotal life experiences of women through the ritual of ironing beautiful vintage linens. Susan’s presentation will include an interactive performance piece. She will also have copies of her book available for anyone interested in purchasing it. This should be a very exciting program! Looking forward to it. Hope you can be there.

<http://theibp.wordpress.com>

## Plein Air Painting Meet Schedule for July and August

Published June 27, 2011

### **TUESDAY, JULY 12 – MATTHAEI BOTANICAL GARDENS**

1800 N. Dixboro Road east of US 23 between Geddes and Plymouth Road, Ann Arbor. We will meet at 9:00 AM in the parking lot in front of the Conservatory. No summer would be complete without at least one painting meet held at the Matthaei Botanical Gardens. The flower gardens should be at their best this time of year. There are some new areas to explore.

### **SATURDAY, AUGUST 13 – DOMINO'S FARM**

24 Frank Lloyd Wright Drive, Ann Arbor. Located off US-23 onto Plymouth Road (exit 41). We will meet in the parking lot at 10:30 AM. This will be a joint painting meet with members of the Great Lakes Plein Air Painters Association. The Farm features fields of sunflowers, a beautiful pond, fifteen acres of open pasture, and animals in their natural habitat, including a herd of buffalo. The Farm serves as a historic tribute to the farming past in the Ann Arbor Area.

## Summer at Geddes Farm, June 14

Published June 27, 2011



After working hard all morning a few of the artists take a break to have lunch.

There were 11 of us all together. A good number. This was the most attended painting meet we've had all season.

It is the last one in the series of "Painting the Four Seasons at Geddes Farm". There will be an exhibit of these Farm paintings in November at Moonwinks.

## [Ann Arbor Women Artists' volunteers hang exhibit at Riverside Arts Center in Ypsilanti](#)

Published June 27, 2011 |



The [Riverside Arts Center](#) in Ypsilanti is bursting with color. We had a phenomenal crew of volunteers to help with intake and hanging on Sunday, June 26th. They included; Barbara Anderson, Margie Barritt, Carolyn Reed Barritt, Judy Bemis, Missy Cowan, Karen Gallup, Christy Kelly-Bentgen, Laila Kujala, Vickie Peterson Michalak, John Murrel, and Katherine Willson. Gallery Director Dee Overly provided us with her creative assistance.

Join us at the artist reception July 9th, 5-7pm. The juror [Kelly Salchow MacArthur](#), assistant professor of graphic design at Michigan State University, will give a 15-minute talk and present the Awards to

7 artists. You can sneak a peek earlier; the exhibit opens June 30th. Gallery hours are: Thursday-Saturday 3-8pm and Sunday 1:30-4pm. The gallery will be closed July 3rd for the Fourth of July Holiday. The last day to see the show is July 30th.

## [Weller's Carriage House, June 6](#)

Published June 27, 2011



Finally, we have a picture perfect warm and sunny day for this painting meet. Several artists turned out to capture the beautiful landscaping, architecture, statuary or a view of the Saline River.

All was not perfect. Turned her back for just a moment and the wind blew Nancy's painting table into the river. She had to scramble to snag it before the current carried it away. Just one of the pitfalls of plein air painting.

Nancy's table goes for a swim

## [AAWA Field Trip to DIA June 4th!](#)

Published May 31, 2011



There are still available slots for our private tour of works by women artists at the DIA! Please let Katherine Wilson know by tomorrow evening if you'd like to attend. The original announcement with information about the trip is below. Hope to see you Saturday!

AAWA is sponsoring a field trip to the Detroit Institute of the Arts on Saturday June 4th. Docents will be giving our group a one-hour private tour that focuses on the art created by women in the DIA's collection. The cost of admission and the tour is \$12 and \$5 for DIA members. Our tour begins at 11am, members wishing to carpool should meet in the former Borders parking lot in Arborland no later than 9:45am. If you plan to attend, please send an email to Katherine. Hope to see you there!

## [AAWA Plein Air Schedule for June and July](#)

Published May 13, 2011

**Wednesday, June 1 – Wellers Carriage House** – 555 West Michigan Ave. Saline. Meet at 9:30 AM in the parking lot at the bottom of their driveway. *(Please note this date has been changed from June 6)* Wellers is located on the banks of the Saline River and is listed on the National Historic Register. The grounds will be lovely this time of year with plenty of architectural interest and statuary.

**Tuesday, June 14 – Sally Silvennoinen's Geddes Farm.** We will meet at 10:00 AM. This is the Summer and fourth painting meet in the series of painting "The Four Seasons at Geddes Farm" There will be a show of the works featuring the Geddes Farm at Moonwinks in Dixboro in the Fall. More on this as it develops.

**Tuesday, July 12 – Matthaei Botanical Gardens,** Ann Arbor, 1800 N. Dixboro Road. No summer would be complete without at least one painting meet held at the Matthaei Botanical Gardens. We meet at 9:00 AM in the parking lot in front of the Conservatory.

## Earhart Manor House, May 4

Published May 12, 2011



Patsy Woodman, GLPAPA guest artist

Spring is finally getting here. The temperature was much warmer, but we could have used a little more sunshine.

Eight artists turned out to paint and sketch the stately Earhart Manor House at Concordia College and the beautiful grounds surrounding the Manor house.

Two artists choose to paint the picturesque Huron River. We had two guest artists from the Great Lakes Plein Air Painters Association join us this day.

## Geddes Farm, April 28

Published May 11, 2011



Nancy keeping warm

You can see from this photo that we were not enjoying a warm, sunny Spring day for this painting meet. It was chilly, cloudy and at times very breezy. Three artists braved the temperature. Nancy is trying to keep warm preparing a sketch in her car. I am huddled in front of the garage protected from the wind and Sally is hunkered down working on a painting of her favorite cherry tree.

Spring did show itself in the lovely blooming Forsythia and a field of Grape Hyacinths made an incredible display. Sometimes outstanding work can be created under adverse conditions. It will be interesting to see the results of these paintings for the Geddes Farm Exhibit.

## [Ann Arbor Women Artists closes one exhibit on the heels of accepting entries for the next.](#)

Published May 7, 2011



Susan and Sally with member Nancy Zavrel picking up her artwork

AAWA is can't exist without it's member volunteers. Thank you, Katherine Willson, Susan Clinthorne, Ruth Krzyzowski, Sally Silvennionen, Suzanne Bilek, Christy Kelly Bentgen for helping make the Spring Library exhibit take down fun and efficient.

If you missed seeing the library exhibit, you missed something special. We received positive feedback both from art patrons and the library staff. Ken Raynor the District Library Community Relations and Marketing staff reported that it was one of the most visited exhibits. Over 150 people attended the artist reception. Members Rose Bradley and Susan Clinthorne both sold pieces.

Our next exhibit will be at the Riverside Arts Center in Ypsilanti. The deadline for entry is May 16th and drop off for accepted work is June 16th. If you need more information regarding entering the exhibit or volunteering contact Barbara Carson or Andi Campbell.

## [AAWA Plein Air on Friday, April 22, Lilli Park](#)

Published April 26, 2011



John Murrel with sketch book

Our first painting meet of the new season was met with sleety rain and 39 degrees.

Three hardy souls, me, John Murrel (*One of our few good men*) and Sally Silvennoinen showed up but common sense prevailed, and we went home or on to other things.

Better luck next time.

## [Annual Meeting and Potluck, May 15](#)

Published April 19, 2011



**Sunday, May 15, 1:00 – 3:00 pm**  
**Newport West Condominiums Clubhouse**

Located at the north end of Down Up Circle, off Newport Road in northwest Ann Arbor

You're invited! Please join us for the Annual Meeting and potluck luncheon on Sunday, May 15, from 1:00 to 3:00 pm. Please bring a dish to share, and we'll provide drinks and table settings. It's our last social event of the season, so we hope you'll be there to enjoy a fun get together with your fellow members.

Questions? Please contact Paula Doe or Lisa Belanger

## [“Daughters of Detroit” Presented by Suzanne Bilek at Monday’s Program](#)

Published April 14, 2011



Detroit Society of Women Painters 1896

We are happy to announce that Suzanne Bilek is our speaker for this month’s Monday Program at the [Burns Park Senior Center](#) on April 18th at 7:30 pm.

Suzanne will present “Daughters of Detroit: Women Artists that Made it Into the Mainstream”. Learn about some of the most popular women artists and patrons as well as the city of Detroit’s place as the midwest hub of American art.

A native Detroiter, Suzanne has held several positions in the art business and writes on the topic; *An Urban History in Painters, Pictures and Patrons*. Her family has lived in Detroit for over 100 years.

## [Ann Arbor Women Artists’ Spring Exhibit Reception packs the Ann Arbor District Library with record crowds](#)

Published April 5, 2011



Our Juror Jennifer Seibert began her talk on Friday by quoting [Eric Fischl](#) to help define what art may be. “Imagine calling two pets, one a dog, the other a cat. Asking a dog to do something is an amazing, riveting experience. You say, “Come here Fido;” Fido looks up, pads over, puts his head on your lap, pants, and wags his tale. You’ve had a direct communication with another species; you and Fido are sharing a common, linear language. This is a very special experience.”

“Now imagine calling the cat. You say, “Come here Snowflake.” Snowflake might glance over, twitch once or twice, possibly circle a nearby table leg, rub it, lie down, flick its tail, and look away from you. There’s

nothing direct in this. Yet something gigantic has happened, something very much like art. The cat has placed a third thing between you and itself. In order to understand the cat, you have to grasp this non-linear, indirect, circuitous strange mysterious miraculous communication. In short, art is a cat.”

“That seemed to clarify things for a while. But now, thanks to a conversation with a different artist; I see the rub in the theory. It is still true that to viewers and the outside world, art is a cat. But it turns out that to artists, art is a dog!”

She went on to talk about the concepts of; form and content, critical analysis, types of art work, purposes of art, models for evaluating function and thoughts about our viewers. Then the awards were given to the works below;



**1st place Winner Carolyn Reed Barritt;**

The juror describes it as “well crafted, thoughtful proportions, with specificity of information in some areas while other sections remained loose and gestural.

Interesting variety of mark making and surface treatment with an exceptional use of the material, both in the areas of detail and subordinated areas.

Simple bold composition that reminded me of a Piero Della Francesca painting (Duchess and Duke of Urbinn 1465-66) a narrative that left more questions than answers has a kind of quiet energy derived from the subject more than how it was rendered, but the choice of rendering matched the mysterious quiet story.”

The Beekeeper by Carolyn Reed Barritt

**2nd place Winner Katie Halton;**

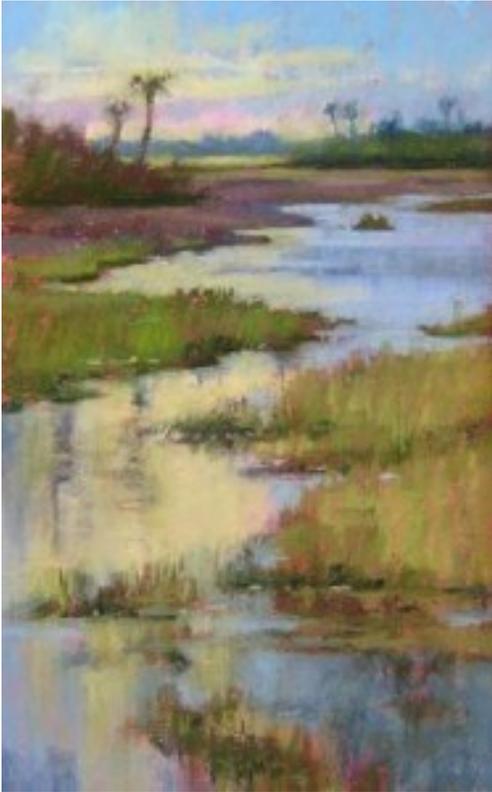
The juror describes as a “bold and fresh approach. Well-crafted but in a totally different way than the first-place winner. It is gestural and energetic.

The work creates a sense of place without fully defining it while simultaneously building and flattening space, denying the viewer of all the answers.



Titus & Beretta by Katie Halton

Its use of color is bold and smart capitalizing on half of the composition being swatches of complementary colors creating a strong sense of visual energy. All this while balancing against bold paint strokes and hand drawn repetitive detail. But, more than just the form, as in the first one, the subject seemed to hold my attention and create a space that I found more answers in than questions.”



### **3rd Place Winner Jill Stefani Wagner;**

The juror describes as “beautiful, unlike 1<sup>st</sup> and 2<sup>nd</sup> there was no great mystery or narrative to unfold or spatial conundrums to consider. It is just visually complex and pleasing at the same time.

The craft and skill with the material is exceptional displaying a sophistication of layered marks and complex color and value. The use of perspective and space is unquestionable in its intent, but still the work seemed to leave me wanting more from it.

I found myself going back to it more as a maker than a critic, how was it created, what colors did they use and in what order. Was it the contrast of lights and darks with in the high chroma pigment that created the light or was it the subtle layers of multiple strokes?

But the real question was how I could get to that place. I wanted to be in the image. It made me want to be in the space.

Everglade Morning by Jill Stefani Wagner

### **Four Honorable Mentions were awarded:**

“Fishing Buddies” by **Helen Huebl**

“Fog Lifting on the Huron River” by **Bob Palmerton**

“The Red Caboose” by **Marty Walker**

“From the East” by **Lynne Whitney**

The juror describes each one differently here; “One is bold and simple with an economy of paint, yet it said all it needed to say. Another was playful in its strong use of color and shape while being as much about paint and surface as it was about its subject.

The third surprised me with its simplicity and complexity at the same time. And the last honorable mention is just lovely. The light and atmosphere created in the work felt like I could swim through it. It moved between pigment and air as I viewed the image.”

**“If there is no art, no culture, then what the heck are we going to talk about? These are our stories and our stories are all that we’ve got!” [Dave Hickey](#)**

## [Don't miss the AAWA Spring Exhibit Artist Reception at the Ann Arbor District Library April 1, 2011.](#)

Published March 30, 2011

You really don't want to miss the artist reception beginning 6:30 PM, this Friday, April 1st, at the Ann Arbor District Library, 343 South Fifth Ave., in Ann Arbor. [Jennifer Seibert \(Locke\)](#), Associate Professor of Art at Eastern Michigan University selected 95 works of art from the over 200 pieces entered. Seven awards will be presented, and our juror will be talking about her approach to selecting the art for this exhibit.

An enthusiastic crew of 16 AAWA member volunteers worked tirelessly on Tuesday from 9:30am till 4pm. If you know any of them, be sure to thank them for generously donating their time to this effort. They are: (Exhibit Committee co-chairs Barbara Carson, Andi Campbell) and the crew including, Katherine Willson, Suzanne Bilek, Rita Gelman, Ruth Krzyzowski, Karen Gallup, Kath Frajbis, Catherine Hightower, John Murrell, Laurie Clark, Mia Risberg, Sally Silvennoinen, Valerie Mann, Sophie Grillet, Christy Kelly Bentgen



The Hanging Crew

# [AAWA Plein Air Schedule for April and May 2011](#)

Published March 30, 2011

## **2011 Ann Arbor Women Artist's Plein Air Schedule for April and May**

We are introducing some terrific new sites this year including several historic sites as well as some favorites plus an opportunity to show your plein air work so please join us to paint, sketch, take photos or just observe from life. Bring art supplies in the medium of your choice, sketch book, camera, suntan lotion, bug spray, hat or umbrella if needed. Also bring a lunch & beverage. Please note the starting time of each painting meet.

Sally Silvennoinen and Nancy Murray will be helping to coordinate and host these events. If you would like to be added to or removed from my plein air email list, please contact me, Sandra Difazio. Watch for newsletter updates, or AAWA email updates. I will email reminders of each painting meet as it comes up on the schedule.

**FRIDAY, APRIL 22 – Lilli Park, Pittsfield Township**, located at the intersection of Platt Road and Ellsworth. This park provides a sweeping vista of Haven Lake, nature trails, wildlife observation areas, and a boardwalk over Turtle Rock Pond. The facility has two entrances. We will meet at 9:30 AM in the parking lot at the Lillie North entrance on Ellsworth Road, 1/4 mile south of Ellsworth.

**THURSDAY, APRIL 28 – Sally Silvennoinen's Geddes Farm**, Meet at 10:00 AM. This is the Spring and third painting meet in the series of painting "The Four Seasons at Geddes Farm" The farm will be lovely in Spring with its flowering Redbuds and wild flowers. There will be a show of the plein air works featuring the Geddes Farm at Moonwinks in Dixboro in the Fall. More on this as it develops.

**WEDNESDAY, MAY 4 – Earhart Manor House at Concordia University**, 4090 Geddes Road. Meet at 9:30 in the parking lot closest to the Manor House. Located on the campus of Concordia University on the south side of Geddes Road, west of US-23. This will be a joint painting meet with members of the Great Lakes Plein Air Painters Association. This story book setting combines beauty and history. The English style manor features spacious private grounds a pond, gazebo, greenhouse and plenty of flowers. There is also a fabulous panoramic view of the Huron River surrounding the Chapel.

## [Social Media for Artists!](#)

Published March 7, 2011



Facebook, LinkedIn, Twitter, Blogspot -whether these are familiar names and places or they don't even ring a bell, this next Monday Night Program on **Social Media** is for YOU!

Join **Justin Fenwick** from the [Arts Alliance](#) at AAWA's Monday Program on March 21st, for his presentation on Social Media for Artists! He'll share ways for artists to find out what's going on in the Arts Community as well as how they can promote their artwork.

Each Monday Night Program is held at the [Burns Park Senior Center](#) at 7:30 pm and is open to the public as well as AAWA members.

## PLEIN AIR For 2011

Published February 6, 2011



### **What's New for 2011?**

For two weeks in January the AAWA plein air artists were invited to visit Sally Silvenoinnen's Geddes Farm for a "Photo Meet" or to paint on location weather permitting. This is the "Winter Segment" of painting "**The Four Season's at Geddes Farm.**" There will be two other painting meets for spring and summer included in the 2011 plein air schedule. An exhibit of these paintings will be featured at Moonwinks in Dixboro in the Fall.

The entire schedule will be listed in the March issue of the AAWA newsletter. Several historical sites will be featured this year including, Earhart Manor at Concordia University, Weller's Carriage House in Saline, Hack House in Milan and Sharon Mills in Manchester. Other sites are Domino's Farm, Matthaei Botanical Gardens and Hidden Lake Gardens in Tipton.

## Art That is Local Gallery

Published February 6, 2011



OCTOBER 12, 2010 – JANUARY 10, 2011

Art That is Local Gallery on the mezzanine of Whole Foods Market presented an exhibit of plein air paintings by nine artists. The art work was created during the past season and included watercolors, oil paintings and pastels. The exhibit ran from October 12, 2010 – January 10, 2011 with an artist's reception on October 12.

## Geddes Farm Painting Meet

Published February 5, 2011

On October 14, plein air artists met at Sally Silvenoinnen's Geddes Farm. It was a fabulous sunny picture-perfect Autumn day. Many picturesque areas with outbuildings and landscape.

Altogether there was seven artists. Pictured here from left to right and front to back is Janet Kohler, Barbara Goodsitt, Sally Silvenoinnen and Nancy Murray.



After selecting our painting sites and working all morning we took a lunch break. The day was so enjoyable we talked about having a series of painting meets here depicting the "Four Seasons". More information on this as it develops.

## **Braun Farm**

Published February 4, 2011



Janet Kohler at Braun Farm

Thursday, October 7, artists met at the Superior Feed Store in Whitmore Lake. From there, Janet Kohler took us on a tour of the Braun Farm.

With so many picturesque farm buildings, colorful fields, and a pond reflecting the glorious colors of Autumn it was difficult to choose just one place to start painting.

After the tour each artist chose their favorite place and spent the rest of the sunny morning and afternoon working on their art.

## **Prison Creative Arts Project this Monday's Program!**

Published January 13, 2011



Mira Stanley from University of Michigan's Prison Creative Arts Project will speak at this Monday's AAWA Speaker Program.

The PCAP has helped many inmates and others to discover and develop their creative gifts in its 20-year history. Come out to hear about this wonderful U of M program and how you can support it, 7:30 pm January 17th at the Burns Park Senior Center, 1320 Baldwin, Ann Arbor MI.